



ballet • tap • jazz • hip hop • acrobatics • lyrical • contemporary • jazz funk • poms • creative movement

2016 / 2017

**OUR MISSION IS TO PROVIDE A CHALLENGING, NURTURING,
AND FUN ENVIRONMENT THAT ALLOWS EACH CHILD TO GROW
TO THEIR FULLEST POTENTIAL IN AND OUTSIDE OF DANCE.**

5690 E County Line Place • Highlands Ranch, CO 80126 • (303) 721-1202
www.rhapsodyperformingartscenter.com • info@rhapsodyperformingartscenter.com

Dear Parents,

On behalf of the faculty and staff at Rhapsody Performing Arts Center, welcome. We know what an important decision it is to choose the right environment for your child, and we are thrilled to share our programs and vision with you.

At Rhapsody, your child is our top priority. You can expect our students to receive quality attention, proper technique, the opportunity to advance, and tools vital for success in and outside of dance. Your child will not only grow as a dancer, but will also learn valuable life skills including teamwork, self-discipline, time management, and how to build life-long friendships.

Whether your child aspires to pursue dance at the professional level or is looking for a recreational activity, we are dedicated to making every minute your child spends with us a memorable and enjoyable experience.

Rhapsody Performing Arts Center is founded as a family-friendly environment and we will make every effort to accommodate your needs. We are continually looking for ways to improve our program, and your opinion matters to us. We want everyone to feel welcome to participate in the art of dance. We are available to answer your questions and address any concerns you may have.

Sincerely,

Rhapsody Performing Arts Center Staff

info@rhapsodyperformingartscenter.com
(720) 443-8870

Office Hours

Monday – Friday
10:00 am – 12:00 pm
4:00 pm – 7:30 pm



WELCOME FROM THE DIRECTORS

Petite Program

Ages 2 ½ - 6

Petite classes are specifically designed for children 6 years of age and younger. The focus is on the pre-stages of ballet as well as stressing the quality of movement, rhythm, and creativity. The primary purpose of this program is not only to provide proper training, but moreover to develop a love for the movement of dance.

Guide to Registration - Petite Dancer

BEGINNING – Ages 2-3

Monday:
9:30-10:00 am Creative Movement (NP)
Tuesday:
10:15-10:45 am Creative Movement (NP)
Friday:
9:30-10:00 am Creative Movement (NP)

LEVEL 1 – Ages 3-4

Monday:
9:15-10:00 am Petite Ballet & Tap 1
10:00-10:45 am Creative Movement 1 (NP)
1:45-2:30 pm Petite Ballet & Acro 1
4:00-4:45 pm Petite Ballet & Tap 1
Tuesday:
9:15-10:00 am Petite Ballet & Acro 1
Wednesday:
9:15-10:00 am Petite Ballet & Tap 1
4:00-4:45 pm Petite Ballet & Acro 1
Friday:
9:15-10:00 am Petite Ballet & Acro 1
10:00-10:45 am Creative Movement 1 (NP)

LEVEL 2 – Ages 4-5

Monday:
10:00-10:45 am Petite Jazz & Poms 2
1:00-1:45 pm Petite Ballet & Tap 2
4:45-5:30 pm Petite Ballet & Acro 2
5:30-6:15 pm Petite Ballet & Tap 2
Tuesday:
9:15-10:00 am Creative Movement 2 (NP)
10:00-10:45 am Petite Ballet & Tap 2
4:00-4:45 pm Petite Jazz & Poms 2
4:45-5:30 pm Petite Ballet & Tap 2
Wednesday:
10:00-10:45 am Petite Ballet & Acro 2
4:00-4:45 pm Petite Ballet & Tap 2
Friday:
10:00-10:45 am Petite Ballet & Acro 2

LEVEL 3 – Ages 5-6

Monday:
10:45-11:30 am Petite Ballet & Tap 3
6:15-7:00 pm Petite Ballet & Tap 3
Tuesday:
10:45-11:30 am Petite Ballet & Acro 3
1:00-1:45 pm Creative Movement 3 (NP)
4:00-4:45 pm Petite Ballet & Tap 3
4:45-5:30 pm Petite Jazz & Hip Hop 3
5:30-6:15 pm Petite Jazz & Hip Hop 3
Wednesday:
4:45-5:30 pm Petite Ballet & Acro 3
5:30-6:15 pm Petite Ballet & Jazz 3



Guide To Registration

Recreational Program

Our recreation program is the perfect introduction to dance. It is specifically designed to teach the basics of dance in a fun, nurturing, safe environment. We offer all styles of dance for ages 7 and up.

BEGINNING – Ages 6 ½ - 9

(no previous experience required)

Monday:

4:30-5:30 pm Beg Ballet
5:30-6:30 pm Beg Hip Hop
6:30-7:30 pm Beg Acro (NP)
7:30-8:30 pm Beg/Int Hip Hop

Tuesday:

4:30-5:30 pm Beg Ballet
5:30-6:30 pm Beg Jazz
5:30-6:30 pm Beg/Int Poms

Thursday:

5:30-6:30 pm Beg Jazz Funk
6:30-7:30 pm Beg Lyrical
6:30-7:30 pm Beg/Int Musical Theater
7:30-8:30 pm Beg/Int Tap

LEVEL 1 – Ages 6 ½ - 9

(recommended 1-2 years of previous experience)

Monday:

4:30-5:30 pm Hip Hop 1
4:30-5:30 pm Lyrical 1 & 2
5:30-6:30 pm Acro 1 (NP)
7:30-8:30 pm Beg/Int Hip Hop

Tuesday:

6:30-7:30 pm Ballet 1
5:30-6:30 pm Beg/Int Poms

Wednesday:

4:30-5:30 pm Tap 1
5:30-6:30 pm Acro 1 (NP)
6:30-7:30 pm Jazz Funk 1

Thursday:

4:30-5:30 pm Jazz 1
6:30-7:30 pm Beg/Int Musical Theater
7:30-8:30 pm Beg/Int Tap

LEVEL 2 – Ages 7 - 9

(recommended 2-4 years of previous experience)

Monday:

4:30-5:30 pm Lyrical 1 & 2
7:30-8:30 pm Beg/Int Hip Hop

Tuesday:

6:30-7:30 pm Jazz 2
7:30-8:30 pm Ballet 2
5:30-6:30 pm Beg/Int Poms

Wednesday:

4:30-5:30 pm Lyrical 2
5:30-6:30 pm Tap 2
6:30-7:30 pm Acro 2 (NP)
7:30-8:30 pm Jazz Funk 2

Thursday:

4:30-5:30 pm Hip Hop 2 & 3
6:30-7:30 pm Hip Hop 2 & 3
6:30-7:30 pm Beg/Int Musical Theater
7:30-8:30 pm Beg/Int Tap

PRE-TEEN - BEGINNING – Ages 9-11

(no previous experience required)

Monday:

7:30-8:30 pm Beg Pre-Teen Hip Hop

Tuesday:

5:30-6:30 pm Beg/Int Poms

Wednesday:

7:30-8:30 pm Beg Pre-Teen/Teen Tap

Thursday:

6:30-7:30 pm Beg/Int Musical Theater

PRE-TEEN - LEVEL 1 & 2 – Ages 9-11

(recommended 1-2 years of previous experience)

Monday:

7:30-8:30 pm Beg/Int Hip Hop

Tuesday:

5:30-6:30 pm Beg/Int Poms

Acro 2:

6:30-7:30 pm Acro 2

Thursday:

4:30-5:30 pm Pre-Teen Ballet 1 & 2
5:30-6:30 pm Pre-Teen Lyrical 1 & 2
6:30-7:30 pm Beg/Int Musical Theater
7:30-8:30 pm Pre-Teen Jazz 1 & 2

TEEN - BEGINNING – Ages 12 & up

(no previous experience required)

Wednesday:

6:30-7:30 pm Beg Teen Jazz
7:30-8:30 pm Beg Pre-Teen/Teen Tap

Thursday:

7:30-8:30 pm Beg Teen Hip Hop

TEEN - LEVEL 1 & 2 – Ages 12 & up

(recommended 1-2 years of previous experience)

Monday:

4:30-5:30 pm Teen Ballet 1 & 2
5:30-6:30 pm Teen Jazz 1 & 2
6:30-7:30 pm Teen Lyrical 1 & 2

ADULT – Ages 18 & up

(no previous experience required)

Tuesday:

7:30-8:30 pm Intro to Dance (NP)

(NP) – Non-Performing Class

RECREATIONAL PROGRAM

ADVANCED DANCERS/ Pre-Professional Company

At Rhapsody, we have developed a series of classes and a pre-professional company for dancers that want to take their training more seriously. These classes will be a more intense level and teacher expectations regarding attendance, commitment and focus are stricter. The objective of our advanced classes and Pre-Professional Company is to give each dancer the tools necessary to pursue a career in dance, if they so choose. If you are interested in auditing for our company, please contact our Artistic Director, Helen Estrella: helen.rpac@gmail.com

LEVEL 1 – Ages 7 - 9

(recommended 1-2 years of previous experience)

- Monday:
 4:30-5:30 pm Hip Hop 1
 4:30-5:30 pm Lyrical 1 & 2
 *5:30-6:30 pm Ballet 1 & 2
 *6:30-7:30 pm Jazz/Contemporary 1 & 2
- Wednesday:
 4:30-5:30 pm Tap 1
 5:30-6:30 pm Acro 1 (NP)
 6:30-7:30 pm Jazz Funk 1
- Thursday:
 5:30-6:30 pm Lyrical 1
 6:30-7:30 pm Beg/Int Musical Theater
 7:30-8:30 pm Beg/Int Tap

LEVEL 2 – Ages 8 - 10

(recommended 2-4 years of previous experience)

- Monday:
 4:30-5:30 pm Lyrical 1 & 2
 *5:30-6:30 pm Ballet 1 & 2
 *6:30-7:30 pm Jazz/Contemporary 1 & 2
 7:30-8:30 pm Hip Hop 2
- Wednesday:
 4:30-5:30 pm Lyrical 2
 5:30-6:30 pm Tap 2
 6:30-7:30 pm Acro 2 (NP)
 7:30-8:30 pm Jazz Funk 2
- Thursday:
 *5:30-6:30 pm Ballet Technique 2 & 3 (NP)
 6:30-7:30 pm Hip Hop 2 & 3
 6:30-7:30 pm Beg/Int Musical Theater
 *7:30-8:30 pm Jazz Technique 2 & 3 (NP)

LEVEL 3 – Ages 9-11

(recommended 3-6 years of previous experience)

- Monday:
 7:30-8:30 pm Acro 3 (NP)
- Tuesday:
 4:30-5:30 pm Acro 3 (NP)
 *5:30-7:00 pm Jazz/Contemporary 3 & 3A
 *7:00-8:30 pm Ballet 3 & 3A
- Wednesday:
 6:30-7:30 pm Tap 3, 4 & 5
 7:30-8:30 pm Hip Hop 3
- Thursday:
 *5:30-6:30 pm Ballet Technique 2 & 3 (NP)
 6:30-7:30 pm Hip Hop 2 & 3
 6:30-7:30 pm Beg/Int Musical Theater
 *7:30-8:30 pm Jazz Technique 2 & 3 (NP)

LEVEL 4 – Ages 11-14

(recommended 5+ years of previous experience)

- Tuesday:
 *5:30-7:00 pm Ballet 4 & 5
 *7:00-8:30 pm Jazz/Contemporary 4 & 5
- Wednesday:
 5:30-6:30 pm Hip Hop 4 & 5
 6:30-7:30 pm Tap 3, 4 & 5
 7:30-8:30 pm Acro 4 & 5 (NP)
- Thursday:
 *5:30-7:00 pm Jazz Technique 4 & 5 (NP)
 *7:00-8:30 pm Ballet Technique 4 & 5 (NP)

LEVEL 5 – Ages 12 & up

(recommended 5+ years of previous experience)

- Tuesday:
 *5:30-7:00 pm Ballet 4 & 5
 *7:00-8:30 pm Jazz/Contemporary 4 & 5
- Wednesday:
 5:30-6:30 pm Hip Hop 4 & 5
 6:30-7:30 pm Tap 3, 4 & 5
 7:30-8:30 pm Acro 4 & 5 (NP)
- Thursday:
 *5:30-7:00 pm Jazz Technique 3A, 4 & 5 (NP)
 *7:00-8:30 pm Ballet Technique 3A, 4 & 5 (NP)



Calendar of Events

August 15 th	Fall Session Begins
September 5 th	No Classes – Labor Day
October 10 th – 16 th	Fall Break
October 31 st	No Classes after 4:00 pm - Halloween
November 15 th	Costume Fees Due
November 23 rd – 26 th	No Classes – Thanksgiving Break
December 3 rd	Company Silent Auction Gala
December 19 th – January 1 st	No Classes – Holiday Break
January 2 nd	Classes Resume
March 20 th – 26 th	No Classes – Spring Break
May 29 th	No Classes – Memorial Day
Beginning of June	Rehearsals/Recital



2016/2017 Tuition Rates

30 Minutes	\$45	4 Hours	\$150
45 Minutes.....	\$55	4 Hours 30 Min	\$165
1 Hour.....	\$62	5 Hours.....	\$180
1 Hour 30 Min.....	\$75	5 Hours 30 Min	\$195
2 Hour	\$90	6 Hours	\$210
2 Hour 30 Min.....	\$105	6 Hours 30 Min	\$225
3 Hours	\$120	Unlimited.....	\$240
3 Hours 30 Min	\$135		

Tuition is due in advance. Payments are due by the 1st of each month. Any payments received after the 10th day of the month in which payment is due will incur a \$20.00 late fee. Late fees will continue to accumulate if tuition is not paid. No student will be allowed to participate in classes or companies if tuition is more than a month late. Returned checks will incur a \$25.00 fee. We accept all major credit cards.



CALENDAR & TUITION

Ballet is the foundation of all forms of dance. In ballet, dancers will learn grace, elegance, technique, discipline, flexibility, stamina, and endurance. Our students are trained in the traditional Vaganova method, while also incorporating elements from other major training styles to create a sound foundation.



Jazz



Jazz is a fun and energetic style of dance. It is a combination of sharp and fluid movements that take inspiration from Broadway, African Dance, and Swing Dancing. Dancers will learn proper jazz technique such as isolations of the body, complex rhythms and patterns while improving their performance quality.

Lyrical /Contemporary

Lyrical is one of the most expressive forms of dance. The purpose of lyrical is to tell a story using the "lyrics" of the dance while incorporating a combination of Ballet and Jazz techniques.



Tap



Tap classes are an excellent way to incorporate sound and movement. Students are taught rhythms, timing, flexibility of the knees and ankles and coordination. Our focus will be on proper tap technique, producing clear tap sounds.

Acrobatics

Acrobatics combines tumbling and traditional dance styles. Students will learn to be comfortable upside-down while enhancing their flexibility, balance and strength. (NOTE: All Acro classes are non-performing classes).



Hip Hop/Jazz Funk

Hip Hop is a high energy class that infuses the latest style of street dancing. Dancers are taught various hip hop techniques including isolations, rocking, locking, grooving, popping, and breakdancing.

Poms

Poms is a style of dance most commonly performed by high school and college dance teams. It incorporates Cheerleading with Dance and teaches the student to combine high energy with clean, sharp lines of the body. Dancers will learn to dance with and without Pom Poms.



Creative Movement

Creative movement is a way to introduce the basics of dance while acclimating children to the structure of a class. We use a free-form style of teaching that incorporates music, game playing, and learning to control our bodies and share the space with others. This is a perfect choice for young dancers who aren't quite ready for a fully structured class. (NOTE: All Creative Movement classes are non-performing).

CLASS DESCRIPTIONS

DRESS CODE

- Pink, Lavender or Baby Blue Leotard
- Pink Footed Tights
- Pink Ballet Shoes

Petite Ballet/Tap

- Pink, Lavender or Baby Blue Leotard
- Pink Transition Tights
- Black Tap Shoes
- Pink Ballet Shoes

Petite Ballet/Acro

- Pink, Lavender or Baby Blue Leotard
- Black Shorts
- Pink Transition Tights
- Pink Ballet Shoes

Petite Poms/ Jazz/Hip Hop

- Pink, Lavender or Baby Blue Leotard
- Black Shorts
- Tan Jazz Shoes

Ballet

- Black Leotard
- Pink Transition Tights
- Pink Ballet Shoes

- Black Shorts or Briefs
- Any Dance Top
- Black Tap Shoes

Jazz

- Black Shorts or Briefs
- Any Dance Top
- Tan Jazz Shoes
- Tan Half Soles (Levels 3 & up)
- No Tights

Lyrical/Contemporary

- Black Shorts or Briefs
- Any Dance Top
- Tan Half Sole
- No Tights

Acrobatics

- Black Shorts or Briefs
- Any Dance Top
- No Shoes
- No Tights

Hip Hop/Jazz Funk

- Any Work-Out Clothing
- Sneakers with Non-Marking Soles



The Dance Boutique is our dance store located in the front office of Rhapsody Performing Arts Center. Here you will find great selections in clothing, shoes, accessories, books and more for the dancer in your family. We carry many brands such as: Liberts, Bloch, Mirella, Tia's Dancewear, and Capezio, among others. In the office, you may always find someone for correct shoe sizing and fitting, clothing sizing and fitting, and anything else you might need assistance with in The Dance Boutique. We are able to place orders for specialty items that we do not carry. We have many "Special Occasion" sales such as: holiday and birthday sales, BOGO sales and many more! We look forward to creating a shopping experience that will be memorable, enjoyable, affordable and convenient! We will work diligently to make The Dance Boutique the destination for all your dancewear and dance shoe needs.

FREQUENTLY ASKED QUESTIONS

What classes do we offer?

We proudly offer classes in Creative Movement, Ballet, Tap, Jazz, Contemporary, Lyrical, Hip-Hop, Acrobatics, Jazz Funk, and Dance Conditioning. Our year-round programs provide safe and exciting opportunities for every student to experience the art of dance.



What is the age range and experience necessary to participate in the program?

We offer classes for students starting at ages 2 ½, in levels from beginning to advanced. Our goal is to provide your child with classes in which he/she feels comfortable and is being challenged.

How will I be informed of holidays, upcoming events, and other information regarding RPAC?

Here at RPAC, our main form of communication is via email. Our website will also stay up-to-date with any information regarding the studio. You may also call the studio phone line and speak with a Rhapsody staff member.

How do I know which level my child should be placed?

All students will be placed at RPAC in an age-appropriate level. Please rest assured that your child's class placement and progress will be monitored and adjusted accordingly in order to accommodate his/her growth and development. We ask that you consider the following as we begin our dance year together:

- Believing you are "too good" for a certain class or level is an unacceptable attitude.
- Dancers placed at an inappropriate level will eventually lose interest in dance
- Dancers who want to be in a certain class because their friends are in it, may not be successful in attaining their personal dance goals. Each student progresses at his/her own rate, not that of their friends.
- Two students of the same age, with the same number of years of training, may be placed in two different classes.



Please trust the Teachers and the Directors. We are professionals and care about your child. We want your child to enjoy dance for many years to come.

Am I allowed to watch my child in class?

Petite Classes – All petite classes will have an open viewing policy. We request all spectators to keep the distractions at a minimum.

Recreation & Company Classes – All viewing windows will be open the first week of every month and shut for the remaining weeks. This gives the dancers the opportunity to grow without any outside distractions.



FREQUENTLY ASKED QUESTIONS

What type of commitment is expected?

Classes begin on August 15, 2016 and will continue through June 7, 2017. To best support your child's training, CONSISTENT ATTENDANCE IS REQUIRED. Attendance is crucial for your child to progress. Please inform the office of any absence by phone or email within 48 hours of the absence. In order to supplement absences, make-up classes are strongly recommended. Please note that you will remain responsible for payment regardless of your child's attendance.



How do I register my child for classes?

You can register online at www.rhapsodyperformingartscenter.com or by phone at (303) 721-1202. Enrollment is now open. There is a \$25 registration fee. Classes will begin on August 15, 2016.

What if I have a question regarding RPAC?

Please contact one of our Directors with any questions, comments and/or concerns:

Questions regarding our pre-professional company:
Helen Estrella, Artistic Director
helen.rpac@gmail.com

Questions regarding our recreational dance program:
Angie Pomeroy, Recreational Dance Director
angie.rpac@gmail.com



What is Recital?

Our annual recital gives each student a chance to show their family and friends how far they have progressed throughout the year. The dancers also get to experience a full-length professional dance performance. While participation is not mandatory, it is highly recommended. Each student is automatically entered into recital at the time of registration. Please note that some classes are non-performing (indicated by a "NP") classes. These classes will not participate in our annual recital.

What fees are associated with Recital?

Each dancer will be charged a \$70 costume fee on November 15, 2016 and a \$35 recital fee on April 15, 2017. The recital fee includes a t-shirt and helps with expenses associated with production costs, rental of the facility, theater manager, lighting and sound technician, insurance, security, programs, etc.



Additional Information?

A detailed packet will be sent out regarding recital in February 2017. This packet will include information regarding: dress rehearsal, pictures, tickets, yearbooks, stage moms, volunteers, costumes, hair, make up, and more.

Dance Year _____

Today's Date _____

Student's First & Last Name _____ Birthdate ___/___/___ Age/Grade _____

Address _____ City _____ Zip _____

Home Phone _____ Work Phone _____

E-Mail Address _____ E-Mail Address _____

Mother's First & Last Name _____ Cell Phone _____

Father's First & Last Name _____ Cell Phone _____

Emergency Contact Full Name & Phone # _____ / _____

Medical Conditions, Allergies, Etc. _____

How did you hear about the studio? ___ Friend ___ Ad ___ Location ___ Internet ___ School Guide ___ Other

CLASS INFORMATION:

CLASS DESCRIPTION	DAY/TIME	INSTRUCTOR
_____	_____	_____
_____	_____	_____
_____	_____	_____

ENCLOSE \$25 Registration Fee per Student with this form.

Method of Payment: - CASH - CHECK - VISA - MASTERCARD - AMERICAN EXPRESS

CC # _____ Exp. Date _____ CV Code _____

SIGN HERE _____ DATE _____

- AUTO PAYMENT: Please charge my credit card with my monthly tuition on the 1st of each month for the 2016-2017 dance year. I agree to give 2 weeks notice to cancel this charge. I also am aware of the annual \$25.00 registration fee.

PLEASE INITIAL EACH PARAGRAPH AFTER READING AS INDICATED:

- ____ Tuition is due in advance. Payments are due by the 1st of each month. Any payments received after the 10th day of the month in which payment is due, will incur a \$20.00 late fee. Late fees will continue to accumulate if tuition is not paid. If tuition is not paid for a second month in a row, your dancer will be asked to sit in class.
- ____ Returned checks will incur a \$25.00 fee. We accept Visa and MasterCard.
- ____ A two-week advanced notice is required for anyone withdrawing from classes. You will be charged for two weeks of lessons past the date of official notification. There will be no refunds on tuition.
- ____ No adjustments in tuition will be made for missed classes, but students will be allowed to do a make-up class. Holidays have been taken into account in our 40-week program. Make-up classes must be attended within 30 days of the missed class.
- ____ Students must be picked up within 10 minutes of the finish time of their class and/or rehearsal. An additional fee will be charged to parents who are habitually late. Students are required to wait INSIDE the building to be picked up—nowhere else (i.e. lawn, sidewalk, parking lot).
- ____ All students are automatically enrolled in recital. I understand that a \$70 costume fee will be charged to my account on November 15c, 2016 and a \$35 recital fee will be charged to my account on April 15, 2017.
- ____ All accounts must be paid in full in order for students to pick up their costumes and participate in the year-end recital (including tuition, costume fees, etc.).
- ____ By enrolling myself/my child, I certify that I/my child is in good physical condition and is able to participate in activities of this nature. I agree that these classes are taken at my own risk, and I accept this responsibility upon registration.
- ____ Should it become necessary for Rhapsody Performing Arts to retain an attorney or collection agency to secure payment of any amount due, you will be responsible for paying all attorney's fees, court costs and collection agency charges.

PHOTO DISCLAIMER

I hereby permit Rhapsody Performing Arts Center, LLC to use photographs, video, or other likeness taken in class or at performances, in which myself or my child may appear, in the promotional and any other materials of Rhapsody Performing Arts Center, LLC without payment or other consideration made to me.

RELEASE AND LIABILITY WAIVER

As the legal representative of my child, I hereby waive any and all liability of Rhapsody Performing Arts Center, LLC, the employees, agents, and owners, that may arise while on the premises, or in class, including illness, injury, or death. I authorize Rhapsody Performing Arts Center, LLC, of Highlands Ranch, CO 80126, the employees, agents, and owners to instruct me/my child(ren) in dance and related activities while I recognize and understand the inherent dangers associated with such activities. I hereby release and absolve Rhapsody Performing Arts Center, LLC, its employees, agents, and owners from all claims and causes of action arising during activities at the school. I understand that there is an assumption of risk, which I/my child are taking during dance and related activities; and injuries, illness, and fatalities may arise during such activities. Rhapsody Performing Arts Center, LLC, is also not responsible for the loss of any personal property or the property of others that is placed on campus at any time or at other locations during school sponsored or public events.

SIGNATURE REQUIRED _____ DATE _____

REGISTRATION FORM